

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday, February 21, 1991



JON ROGERS/Mustang Daily

Freshman Chris Catanzaro learns about disabilities as he maneuvers through traffic cones.

Cal Poly students learn to understand challenges of facing life with disabilities

■ The events included wheelchair demonstrations and trust walks.

By Grant A. Landy
Staff Writer

For more than 800 disabled students, Tuesday was just another day.

Some had to wheel themselves up the hill to the Administration building. Some had to be guided down the stairs by a friend. Others flipped through books where

words seemed endlessly distorted.

But Tuesday was Disabled Awareness Day, and for many others, the afternoon in the University Union was their first feelings of life with a disability.

Sponsored by the Disabled Student Services Office and Disabled Students Unlimited, the annual event offered able-

bodied students, staff and faculty the chance to "try-on" a disability.

What spawned was not only frustration but also admiration for those with disabilities.

"These people have overcome great odds in order to get an education," said English graduate student and teacher
See DISABLED, page 9

Two Poly students jailed, charged with growing marijuana

■ History professor angered by circumstances surrounding one student's arrest.

By Jason Foster
Editorial Staff

Two Cal Poly students were arrested Wednesday morning for alleged marijuana cultivation by the San Luis Obispo County Narcotics Task Force.

Construction management senior Eric Schwing and agribusiness junior Matthew Wilson were taken into custody shortly after the task force served a search warrant at Schwing's residence at 663 Islay St. at 9:30 a.m., said Task Force Commander Jim Christian.

Christian said Schwing was immediately arrested when officers found 12 marijuana plants up to three feet tall on the premises. Grow lights and a scale also were found, Christian said.

A task force officer, accompanied by Cal Poly Public Safety officers, apprehended Wilson about 10:45 a.m. on campus as Wilson attended a modern world history class in the Science North building. The officers interrupted the class to single out Wilson and arrest him without incident, eyewitnesses said.

Schwing, 22, is charged with cultivation of marijuana and possession of marijuana with intent to sell. Wilson is charged with cultivation of marijuana. Both were booked into County Jail

with bail for each set at \$6,000, Christian said.

Jail officials said both students were still in jail as of Wednesday afternoon.

Christian did not make a direct estimate on the worth of the seized plants but said that mature marijuana plants potentially could be worth \$3,200
See ARREST, page 11

Coincidences stun professor

Wednesday was a strange day for history professor Dan Krieger.

First, he had his 10 to 11 a.m. modern world history class disrupted so that one of his students, agribusiness junior Matthew Wilson, could be arrested by the SLO County Narcotics Task Force.

Later that day Krieger was surprised to find out that another one of his students in a different class, construction management senior Eric Schwing, also was arrested in connection with the task force's same investigation into marijuana cultivation.

See COINCIDENCE, page 11

Council considers plans for Laguna Lake upkeep

■ Proposals require the removal of a delta to keep the lake from becoming a meadow.

By Don Vrtis
Staff Writer

Laguna Lake could become Laguna Meadow.

The city council wants to avoid that happening, so it is considering proposals to keep the lake healthy. That means first removing a delta that regularly forms where Perfumo Creek enters the lake, said Public Works Director Dave Romero.

He told the council the delta is now a mound of dirt 3 to 5 feet

above the lake floor. It is covered with dried reeds and brush as a result of the drought.

The 1982 Laguna Lake Management Plan calls for removing the sediment at the Prefumo Creek inlet every three years to limit the amount of silt that flows into the lake.

Romero said the inlet has not been adequately maintained, which has allowed the mound to form. He said workers have already hauled 6,000 cubic yards of

See CITY COUNCIL, page 11

Ex-CIA agent criticizes U.S. action in Gulf War

By Moorea Warren
Staff Writer

We are programmable creatures, and if we fail to program ourselves then others will, a former CIA field case officer said Tuesday evening.

John Stockwell, now an outspoken critic of CIA activities, told a large crowd in Chumash Auditorium that this could lead to battlefield deaths in the Middle East.

Stockwell said the U.S. government has conditioned the country to support the Persian Gulf and past wars.

"This conditioning begins by putting a smiley face on violence," he said.

Stockwell made the following points in his speech:
See STOCKWELL, page 9



John Stockwell HANS HESS/Mustang Daily

Da Do Run Run Run...

Women's track wins 14 of 17 events in last weekend's meet against UCSB. The men's team also faced the Gauchos with different results ...

Page 4

Arts & Entertainment:

Da Do Do Do
Da Dah Dah Dah
Sting has much more to say to you on his new album *Soul Cages*.

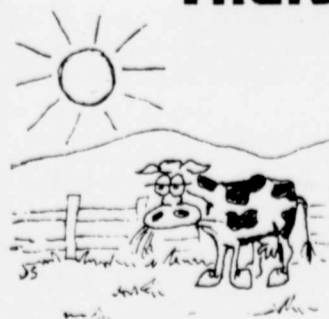
Page 8

Thursday's weather:

Mostly cloudy in da morning, partly clearing by da afternoon

Highs: 60s
Lows: 40s

n.w. winds 10-15 mph
2 ft. seas, 7 ft. n.w. swells



LETTERS TO THE EDITOR

Cal Poly needs added parking

The past four years have not changed the problem of parking on this campus. Students keep trying to get something done about it, but instead of a worthwhile and needed parking lot, we get six new buildings to walk to from the airfield and sheep unit parking lots.

For those that haven't made that trek, it could possibly be a 15 minute waste of time and energy for a student.

There needs to be action taken to help students. Either a parking structure near the business building, Health Center or Vista Grande restaurant, or some sort of tramway (bus) system to get students from the sheeps and airplanes to class.

Follow in the footsteps of San Luis Obispo and build parking structures because the students really don't have enough parking spots (the staff do of course).

Rebuttal for this would say there is adequate parking behind the Health Center and out near the library and sheep units, but the fact is that finding the spots takes 10 plus minutes (if you're lucky) and walking to class takes 10 plus minutes as well.

Let's help commuters by taking some action and building something we really need.

Kevyn Seggerman
Business

Poly disregards environment

Where do I begin? I will begin by stating my disgust in Cal Poly Foundation's policies. They are an insult to the intelligence of students. The problem I am referring to stems from the 20-ounce Cal Poly mugs which Foundation is offering. One day I felt like treating myself to a Julian's coffee, and I did not want to spend \$1.25 for a large 20-ounce coffee, so I asked if I could have a 90-cent cup of coffee instead. The sales person got irate and said, "Now if I do that for you I have to do it for everyone." In other words, no. Now listen, I go to college, and I know there would be no difference between buying a cup of coffee and pouring it into my mug and having the coffee poured into my mug in the first place. Buying a separate cup of coffee would be defeating my purpose for carrying the mug as well as theirs for selling it. I ask the Foundation what is the difference? The last straw occurred today. I took the time to read a Foundation advertisement for Cal Poly mugs that said that by purchasing a mug you will rid the campus of styrofoam. If that is the case, why wouldn't the Foundation follow-up with policies emphasizing their genuineness for the environment. Try offering a discount for any non-styrofoam cup/mug used on campus. Even SLO Baked does that.

T.J. Freeman
Engineering

REPORTER'S NOTEBOOK



Drunk driving consumes more lives than past wars

By Kelli Martin

Statistics compiled over the years, including 1990, have shown an annual decline in alcohol-related accidents, injuries and arrests. Yet with all the efforts being made across the nation by law enforcement agencies and other organizations, such as Mothers Against Drunk Drivers (MADD) and Students Against Drunk Drivers (SADD), too many people still do not take this problem seriously.

Granted, these efforts have produced a steady decline in these types of accidents, but alcohol remains a factor in nearly half of all fatal car crashes. Experts predict that one of every two Americans will be involved in an alcohol-related traffic accident within his or her lifetime. That means either you or me.

Highway Patrol statistics show that alcohol-related collisions kill almost 23,000 people every year, or one American life lost every 22 minutes.

And even though society has heard these statistics over and over again, drunk driving is still the most frequently committed crime in the nation today, tripling the total for all other violent crimes.

With the nation faced with war in the Persian Gulf, it is interesting to note that in one year, more people are killed or injured in alcohol-related crashes than were lost in combat during the entire Vietnam War. One does not usually compare drunk driving and war, but they both are unfortunate and needless ways to lose precious lives.

There is no safe way to drive after drinking. Even one drink can make you an unsafe driver. California Highway Patrol drink charts show that two drinks consumed within two hours by a person 149 pounds or less will likely show a DUI blood alcohol concentration (BAC) of .08 percent. This will definitely be the case after three drinks. For heavier people, about four drinks will result in DUI, and even fewer drinks can make a person an unsafe driver if that person has larger or stronger drinks, drinks on an empty stomach, is tired, sick, upset or has taken medicines or drugs.

Drinking and driving is a problem in all age groups. Yet college-age people generate the

majority of alcohol-related accidents. Here in this county, we the students, the future leaders of this great nation, constitute 70 percent of the first-time offenders program at the San Luis Obispo Alcohol Services.

With the amount of education we receive, you would think we would put it to use and act smarter than that.

But it can happen to anyone, from the very obvious "falling down drunk" to the couple who split a bottle of wine at dinner.

Drinking and driving laws are getting tougher each year with penalties and punishments more severe than ever. California Highway Patrol Officer Frank Stricker approximated the overall cost of a first-time offense at around \$5,000, including fines, court costs, etc. A jail sentence also will be imposed of anywhere from 96 hours to one year, and California now requires 48 of those hours to be consecutive. Also, a new law this year automatically takes a person's driver's license away for at least four months if a .08 BAC registers at the time of testing, regardless of what happens in court later.

But this hardly compares to the price a person will pay mentally and physically. I know. A close friend of mine was in a car accident one night after drinking too much. I had been with her before the accident. She did live, but I will always feel responsible for not preventing her from driving. Always.

It terrifies and shames me to think of how my friends and I acted in the past. I never really worried about driving my car after having a few drinks. But even those few drinks made me a unsafe driver, and climbing behind the wheel of a motor vehicle gave sweet little ol' me a potentially fatal capability.

And the accident I could have been in may have involved your mother, your father, your sibling, your relative, your best friend—or you.

It is time to take action.

Martin is a journalism senior. This is her first quarter reporting for Mustang Daily.

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WORLD

NATION

STATE

Chilean plane crashes into freezing channel

SANTIAGO, Chile (AP) — A Chilean airliner with 72 people aboard, mostly U.S. tourists, crashed into a freezing channel Wednesday after taking off from an island in southern Chile, the airline said. Authorities said 18 people were missing.

The other 54 people aboard the British-made BAE-146 airplane were rescued after the early-afternoon crash, radio reports said. Fourteen of those rescued were injured, the reports said, quoting Chilean air force officials.

The plane crashed shortly after takeoff from a landing strip in Puerto Williams, on Navarino Island, 960 miles south of Santiago, said an official from the Chilean airline LAN who asked not to be named.

Albanian president to head new government

VIENNA, Austria (AP) — The president of Communist Albania, responding to unprecedented protests that toppled monuments to Stalinist founder Enver Hoxha, said Wednesday he would take direct control of a new government.

"I have decided to take into my hands the government and create a new government and a new presidential council," President Ramiz Alia said in an announcement broadcast nationwide on state television.

He said the country was "at a critical point," and appealed for the cooperation of opposition parties. "We must all of us work to get out of this situation," he added.

The change was "necessary for peace and democracy," Alia said.

Inflation jumps nearly half a point in January

WASHINGTON (AP) — The government reported Wednesday that consumer prices jumped 0.4 percent in January, but analysts dismissed the sharp increase as a passing circumstance brought on, in part, by weather-caused food shortages and new federal taxes on alcohol and tobacco.

A potentially more worrisome note, meanwhile, was sounded by Federal Reserve Chairman Alan Greenspan, who told Congress an extended Persian Gulf war and persistent problems with the nation's banking system could prolong the recession.

"It would be most unwise to rule out the possibility that the recession may become more serious than already is apparent," Greenspan said in his semiannual report on monetary policy.

Drinking rate among pregnant women falls

CHICAGO (AP) — The drinking rate among pregnant women has declined overall, but not significantly for mothers-to-be who are young, less educated or who smoke, researchers say.

Interviews with 1,712 pregnant women in 21 states showed that overall, alcohol consumption fell from 32 percent to 20 percent between 1985 and 1988, according to a report in today's Journal of the American Medical Association.

"Of all subgroups, only three did not show a statistically significant decline in alcohol use during pregnancy: those aged 18 to 24 years, those with a high school education or less, and those who smoked," the report said.

Reagan seeks burial on presidential library

SIMI VALLEY, Calif. (AP) — Former President Ronald Reagan will ask local officials for permission to be buried on the grounds of his \$40 million presidential library, a Reagan aide said Wednesday.

The graves of Herbert Hoover, Harry Truman and Dwight Eisenhower are located at their presidential libraries and the Reagan request will afford him the option to be buried at the Ventura County shrine to his presidency.

"It is something under consideration. It is very preliminary. This is an option the Reagans want to consider," said Reagan spokesman Bill Garber.

Board lets 10-year-old stay in Butte College

OROVILLE, Calif. (AP) — A 10-year-old math whiz can remain in college, says a county board of education that overturned a ruling by local school officials.

"I like to learn. I feel very happy," Peter Chang said Tuesday after the Butte County Board of Education decided he could continue his studies at Butte College.

The youth, at his father's urging, has attended the college for 18 months, earning mostly A's in calculus and other advanced courses.

But last month, officials from Chang's school district in Chico revoked permission for him to attend the two-year school, saying they wondered whether he would be able to develop into a well-rounded student if he spent his young days in college.

John Chang, the youth's father, appealed the decision to the county board of education.



Trip to New York reveals recipe for spicy Indian rice

By Bill Moughan
Special to the Daily

Hisakata and I bought an old Dodge van from out in the suburbs of Boston. We had both lost our jobs and the wet New England summer was coming down. We were determined to leave, but the van was overheating. As I parked under our apartment a great cloud of steam rushed from the front of the car.

Hisa carried down our stuff while I took the thermostat of the car and replaced a blown hose. I just finished tightening down the thermostat housing when I heard Hisa playing his saxophone out on the fire escape of our empty apartment.

Sirens from the hospital ambulances pulled in and out of emergency exit around the corner. Cambridge street traffic surged and stopped to the color of the traffic lights. And Hisa, above it all, doing some crazy Coltrane thing on his

See FOOD, page 4

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MARCH 1

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Don't Forget! Payments received after 5p.m. on March 1 are subject to a \$15 late charge... So Please Pay Early!

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Women's track qualifies 9 for nationals

By Jamie Kerhlikar
Staff Writer

The Cal Poly women's track team proved to be tough competitors against UCSB last Saturday, winning 14 of the 17 events and qualifying nine athletes for the Division II national championships.

Poly athletes shone with first- through fifth-place sweeps in both the 5,000 meters and the 400 meters.

Jill Hoffman led four other

Poly qualifiers in the 5,000 meters winning the race in 17:33.68. Also qualifying in the race were Tracy Leichter, Sydney Thatcher, Chris Hamilton and Toni Hartlaub.

The other 1-5 sweep in the 400 meters was led by Kristin Burnett with a time of 58.9, with four other Mustangs following.

In the 1,500 meters, Mustang Melanie Hiatt won with a national qualifying time of 4:39.65. Vicki Peterson and

Kelly Flathers followed with second- and third-place finishes. Hiatt placed first in the 800 meters.

In the javelin, the Mustangs garnered the first three places. Melissa White automatically qualified for nationals with her throw of 148-2.

White placed second in the discus and won the shot put.

Kristina Hand outran her competition the 3,000 meters, finishing way ahead of other competitors with a national

qualifying time of 9:44.2.

Other top performances were from Shanin Miller who qualified in the 400 meter hurdles; Julie Tingle who won the long jump, the 100 meter high hurdles, and placed second in the 100 meters; and Kim Shepard who won the 100 and 200 meters.

The Mustangs will split next week with runners competing in the L.A. Times Indoor Meet and others in Berkeley for the Bay Area Relays.

Men's track falls to Gauchos in disappointing meet

By Jamie Kerhlikar
Staff Writer

The Cal Poly men's track team suffered a disappointing loss to UCSB last Saturday when they hosted their Division II rivals.

The Gauchos jumped in front of the Mustangs after the first event and continued to lead

throughout the meet, winning with a score of 112 to 95.

The Mustangs managed to win seven events, qualifying two competitors for the Division II national championships.

In the pole vault, one of Cal Poly's stronger events, Tony Castiglioni automatically qualified with his winning jump of

16-8 1/4.

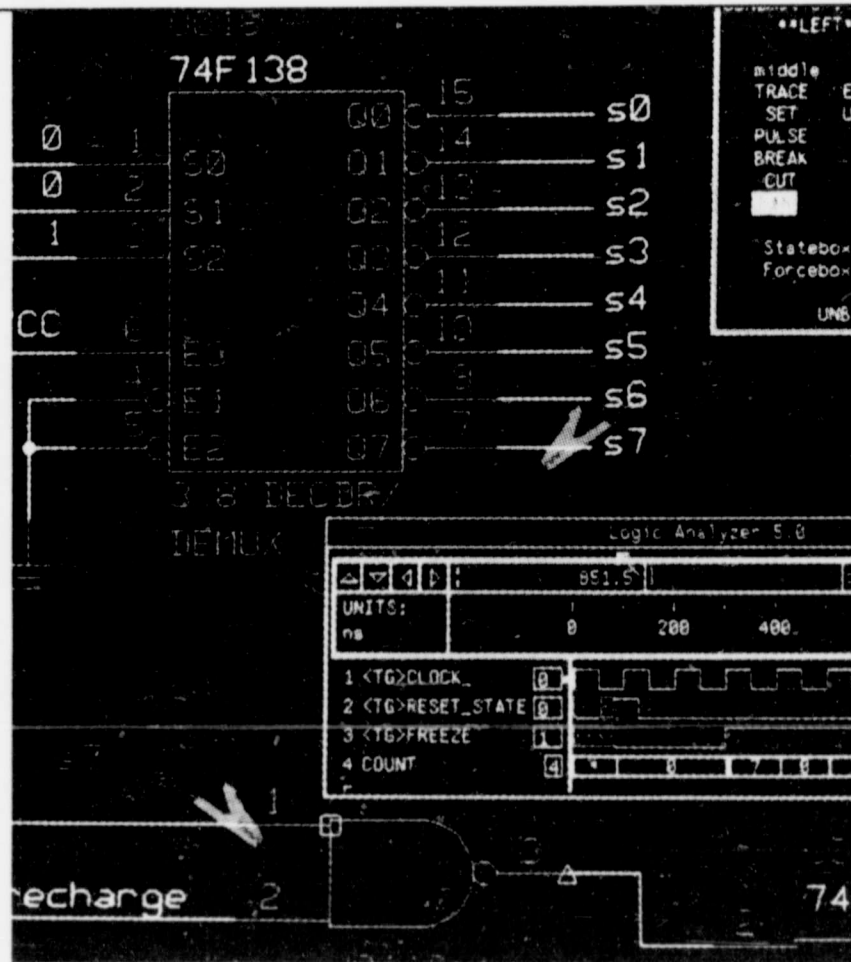
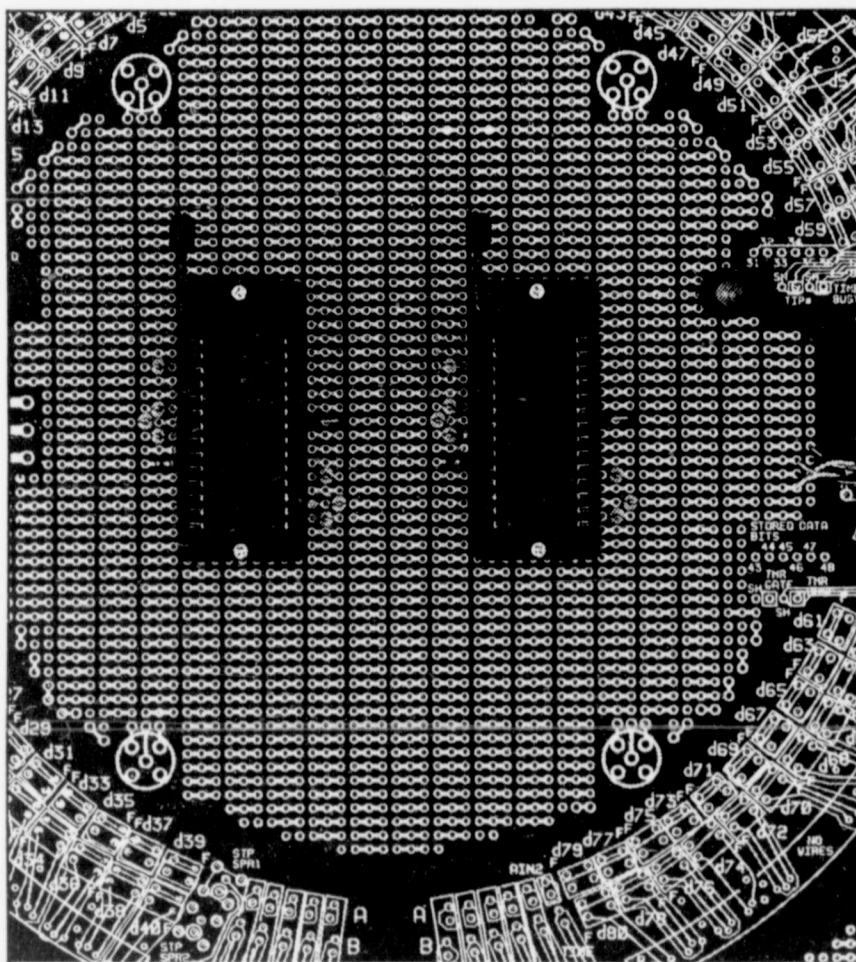
Andy Zoldak led the Mustangs in a 1-2-3 finish in the 1,500 meters. Teammates Tyler Robbins and Dan Berkland finished second and third, respectively.

Jeff Yale worked hard in the sprint events, winning the 100 and 200 meters as well as participating in the winning mile

relay team.

Other bright spots of the meet included the 1-2-4 finish in the 5,000 meters; Matt Hempel won the race and was followed by John Fedoroff and Mike Parrott.

Cal Poly will travel to Berkeley on Saturday to face the Bears and Stanford in a triangular meet.



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We'll be on campus: February 28, 1991

FOOD

From page 3
silver horn.

We were going to New Orleans.

Hisa had an old yearbook from an East Coast prep school that he attended. It listed addresses of 100 long-lost friends, and we were going to visit every one of them between Boston and New Orleans. I had the addresses of my once-met relatives and the number of a friend in New York City.

After a late lunch, we began our journey south. The van was under control, and traffic went our way.

We pulled into New York around 9 p.m. I found my buddy's house easily. He was home playing cards with one of his international-banker friends. They had plans for Indian food, so we all piled into a taxi and headed for Little India.

There is a street in New York City that is lined with Indian boutiques and restaurants. The choice is incredible. My friend knew a good place that had live music, and we were lucky enough to get a floor seat by the music. The table and sitra played a soft Indian rhythm while we lay on the floor picking our vindaloes and currys.

We had a feast. Two of the party passed out from sheer glutony. I was one. I woke up with a glass of hot-spiced milk in my hand. Someone was trying to make me drink. I heard something about a club in the Village and good jazz — a young guy who bled into his horn and no cover.

We were in a taxi and heading out again. The spiced milk had brought me around again, and I told a story about a woman, a boat and a party. Even the cabbie laughed.

The club was a dark little cellar with room for 30. We found a table up close and didn't say a word. The man leaned into his horn and played. I laughed. I drank. I spoke in tongues. It was beautiful.

Here's an Indian rice recipe.

Kesar Pilau

- 1 Tbl. vegetable oil
- 6 Cardamon pods
- 4 whole cloves
- 1 small stick of cinnamon
- 1 1/4 cups lemon juice
- 1 Tbl. sugar
- 2 cups hot water
- 1/4 tsp. saffron strands
- 2 Tbl. very hot water

Heat the oil in a saucepan. Fry the pods, cloves and cinnamon for three minutes.

Add the rice and stir for 4-5 minutes over low heat.

Add the 2 cups hot water, lemon juice, sugar and salt.

Bring to a boil. Cover and reduce heat to low. Cook for 10 minutes.

While the rice is cooking, soak the saffron in 2 Tbls. of very hot water for 5 minutes.

After the rice has cooked for 10 minutes, pour the water from the saffron over the ingredients. Don't stir.

Re-cover and cook for 10 minutes longer.

Uncover and stir the rice. Remove the whole spices (cinnamon, cloves and pods).

Fluff up the rice and serve.

The rice goes well with curry chicken.

not something
with which to
wrap



Arts & Entertainment

Mustang Daily February 21, 1991



Jack Nicholson is one of many celebrities captured on film by photographer Douglas Kirkland.

Photographs capture Hollywood stars in 'Light Years' exhibit

By David Bock

Staff Writer

Jack Nicholson, Dustin Hoffman, Sigourney Weaver and Sting all have something in common and it's not just stardom.

It's Douglas Kirkland.

Throughout his 30-year career as a photojournalist, Kirkland has photographed some of the entertainment world's most captivating personalities for magazines like *Look*, *Life*, *Premiere* and *Max*.

"Light Years," a diverse exhibition of some of Kirkland's most famous celebrity photographs, began Tuesday at the University Art Gallery in Cal Poly's Dexter building and will continue through March 10.

Kirkland's work is set apart from that of other celebrity photographers by his ability to get especially candid pictures of his subjects, said photography professor Mark Kauffman, a long-time friend of Kirkland.

"He gets pictures like Judy Garland crying, something more out of people than what you would expect of a quote 'glamour' photographer," Kauffman said. "He always digs for something underneath the skin. And people like him, so they give him more — he knows how to handle people and to put them at ease. That's why he gets such good pictures of them."

Kirkland said he is not exactly sure why he is able to get the shots he does but admits that maintaining a constant focus on the subject is crucial.

"When I'm with somebody, I don't see left or right as a rule, I only see them. I'm interested in them," Kirkland said. "I don't want to be distracted by other events or elements. The person in

front of the camera is to me of enormous importance, and that's how I treat it."

Kirkland said his big break in the business occurred in 1961 with his shots of Elizabeth Taylor for the cover of now defunct *Look* magazine.

Taylor, who had not been photographed for several years because of an illness, was photographed by Kirkland in Las Vegas where he had accompanied a *Look* writer.

"I asked her a very straight forward question: 'Do you know what it would mean to me if you allowed me to photograph you?' She thought about it for a moment and then agreed. That really got my career going."

Since then, Kirkland has gone on to photograph most of the major celebrities of this century, including John Lennon, Charlie Chaplin, Andy Warhol, Lucille Ball, Brigitte Bardot and Michael Jackson. The star he is asked about most often, though, is Marilyn Monroe.

"I found her to be many different people at different times," he said. "I worked with her on three different occasions, and it was like I was never with the same person."

Kirkland said the first time he met her she was just an ordinary, yet pretty girl who was very friendly. He said he remembered wondering why there was so much public fascination about her.

"The next time she came out to the studio she had all the luster and sexuality that Marilyn Monroe the movie star was known for. She was completely different."

The last time he worked with her was about a year before her death, when Monroe came by to

See EXHIBIT, page 8

'Stay Tuned' for Poly business student's new movie

Meredith Rehrman

Staff Writer

In the dark corner of the theater sat a young man. Munching away on his butter-flavored popcorn and Milk Duds and sipping his Coke, he watched the large screen unfold the action-packed story. He enjoyed every minute of it.

When the movie ended and the final credits were shown, business senior David de Vos sat back and smiled with satisfaction. His movie made it.

"Stay Tuned" probably won't be nominated for any Academy Awards, but for de Vos, it's a first step on the path to film-making success.

"It was more like a huge step of faith going into it," said de Vos. "I really didn't know just how much work it would take to create the film."

The film is about two guys who discover a television set that sees 24 hours into the future and what happens

when they use it for their own selfish gain.

The initial process began when de Vos and friend Jake Carvey presented their ideas to the Cal Poly Film Club, which they formed last quarter. The result was a 36-page script to be produced and to be entered in the California State University Annual Film and Video Festival.

"The contest was coming up, and Jake and I wanted to come up with a project that would represent Cal Poly," said de Vos. "We went to town on it. After I presented the ideas, I began the auditions for six lead parts."

De Vos had originally written a 120-page feature script of "Stay Tuned" in hopes of getting some coverage from Hollywood studios but decided to go with the contest instead. In hopes of finding out the tricks of the trade for future use, de Vos tried to contact former Cal Poly student Jim Kouf, director of the movie "Stakeout."

"The third time I wrote to him, he responded with a personal letter detailing what he had done. It took a lot of persistence on my part. He told me if I wanted to direct, I should go to film school; if I wanted to write films, I should do a lot of reading and writing and study English and history. Most importantly, I should watch movies."

Watching and studying movies was no problem for de Vos. Before learning anything about camera angles, scripts and lighting, he worked as a cashier for four years at Festival Cinemas in Arroyo Grande, where he spent hours pouring over the works of famed Hollywood directors.

"It was a great job, and I liked watching the movies, which I got to see for free," he said. "I just got hooked. I used to go in on a Saturday and sit and watch four films in a row. I'd watch one, run out for something to eat, go back in and watch another one, forgetting about the

one I had just seen. It was a real love for me.

"After four years I started getting an idea of how the films were made and became very interested in the whole process."

De Vos was also inspired by the work he did on a locally-filmed movie called "Midnight Ride." It was then, working as an assistant set decorator, that he got his first real behind-the-scenes view of film-making.

"I was really into the movie because I was able to learn the ropes," he said. "For the most part, I was just able to hang out and observe, but I still felt like I belonged and that I was a part of it."

"From that time on, after I got the job on the set, that was it. The director had so much creativity and I said, 'This is what I want to do.'"

De Vos hopes that someday he'll be in the same position (the director's chair),

See STAY TUNED, page 6

Alpha Phi Alpha steps out for Black History Month

By Joe Tarica
Staff Writer

Don't call it dancing. "It's almost like a dance, but it's not necessarily dancing. It's stepping," said Justin Smith.

In conjunction with Black History Month, Smith and other members of Alpha Phi Alpha fraternity today will present a "step" show at 11 a.m. in the University Union plaza.

Originating from African tribal celebrations, stepping follows an energetic, choreographed rhythmic routine driven by the participants' stomps, claps, slaps and chants.

Smith, an architecture sophomore and Alpha Phi Alpha president, described the routine as "a performance of different coordinated steps that are not necessarily to music," incorporating "rhythmic moves and chants and things like that."

Although he said stepping is a traditional activity for black fraternities, Smith said the history of the style has deeper roots.

"I think the whole idea — the concept — goes as far back as our tribal ancestors, our African ancestors," Smith said. "Some of the steps are passed down and some are made up."

Today, he said, stepping symbolizes the style of a certain fraternity, although organizations do trade specific moves. "Different brothers from different chapters share different steps," Smith said.

Blaine McFadden, an industrial technology senior and Alpha Phi Alpha vice president, characterized stepping by its synchronization, patterned moves and pronounced style.

In addition to the "steps," McFadden said the presentation will also incorporate informational segments on three or four important people in African-American history.

After a short introduction on the person is given, McFadden said the performers will do a routine representation of that individual's life. For example, he said, a step for a writer might be smooth and poetic, while a step for a musician could be exuberant and jazzy.

"We wanted to put something on that was a little bit different," McFadden said. "I haven't ever seen it done before."

McFadden wanted people to be open to the show and to the principles of Black History Month. "I hope they're able to just acknowledge that his month is a commemoration of all those things that black Americans have struggled for."

He said he hoped the rhythm/history format would help people to understand the ideas better. "Sometimes the best way for people to remember things is by associating them with something," McFadden said.

Smith expressed similar feelings. "We want to put on a

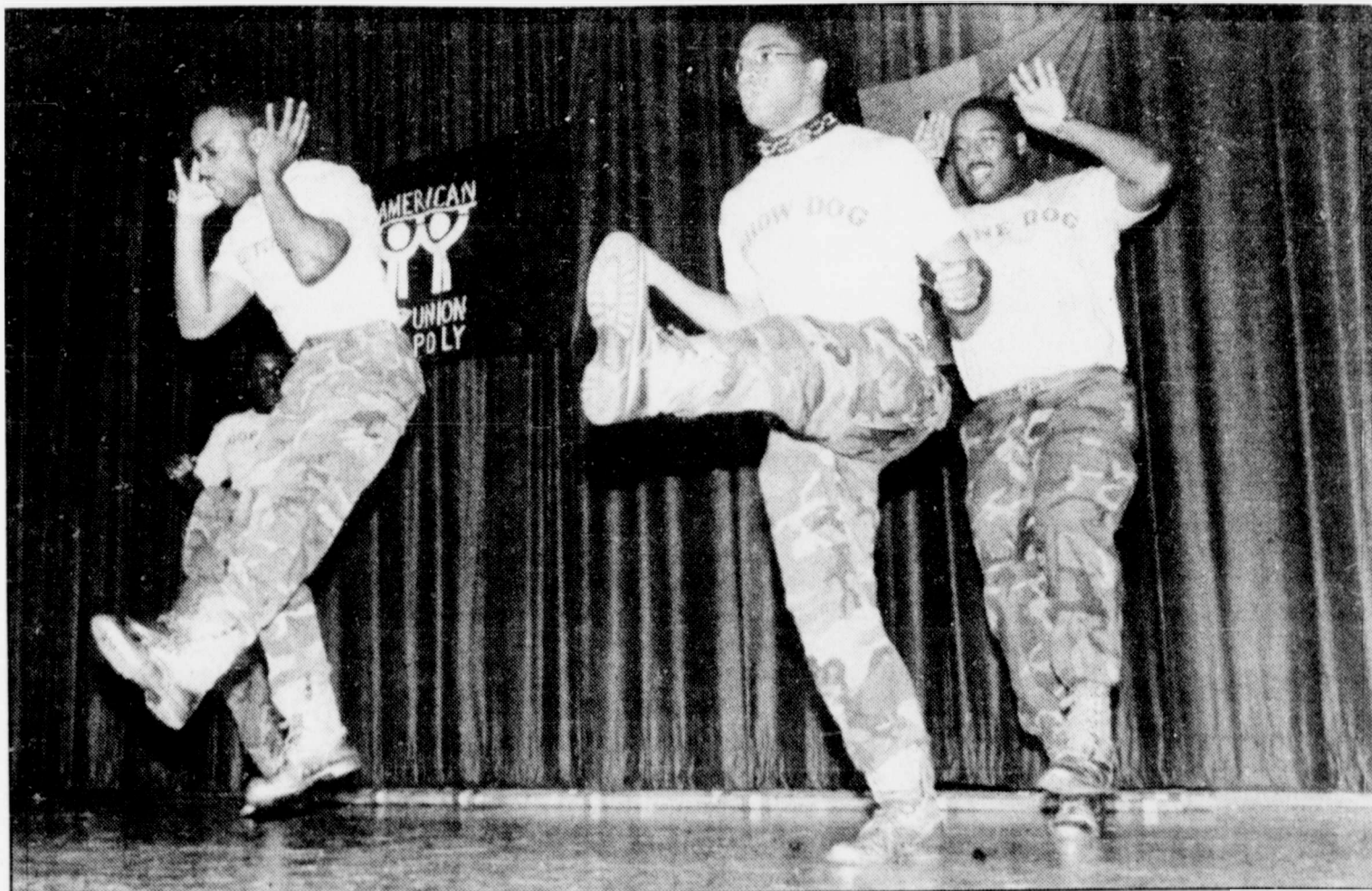
program to incorporate some historical facts," he said, "something that would catch the crowd."

In addition, Smith said he hoped the show would give the audience a different perspective of fraternities, especially ethnic ones such as Alpha Phi Alpha.

"Historically, black fraternities do things a little bit differently," he said, hoping the performance would demonstrate that.



Last year's Black History Month's step show featured Omega Psi Phi fraternity members. This year's show will feature Alpha Phi Alpha.



FILE PHOTOS

STAY TUNED

From page 5

as his idols, Steven Spielberg ("Close Encounters of the Third Kind," "Raiders of the Lost Ark"), Robert Zemeckis ("Back to the Future," "Who Framed Roger Rabbit") and Ron Howard ("Splash," "Parenthood"). They are the directors of what de Vos calls "feel-good movies."

"I want to make movies I enjoy watching," he said. "I want to get into science-fiction, comedy, fantasy, adventure — the whole gamut. I want to affect those people who come to watch the movies. I don't want the junk — the power trip or the bright lights of Hollywood, I just want to entertain."

De Vos said that in order to be successful in the small, "everybody-knows-everybody" business, a lot of support and encouragement is needed.

"If I get to the top, it'll be because of three things: God got me there, I worked really hard along the way and my wife Stephanie supported me. They say it's a lot of luck, but you make it happen. It takes a lot of hard work, time and energy."

Those traits were especially important on the set of "Stay Tuned." The movie could not have happened without the communication, cooperation and commitment of everyone involved, he said.

"It was definitely a group effort."

Business administration senior Vince Battaglia found out about the movie from fliers around campus. Not expecting a part, he ended up being associate producer and starred as a lead character in the movie.

"San Luis Obispo is a great place to film because of the diversity of people and the range of locations. Usually big Hollywood moguls come into town and film movies, but it was fantastic that David took the initiative and started the project."

"There were some long days, but it all worked out in the end. It was a great experience, and it will be very rewarding and

fulfilling once I see it on the big screen."

De Vos said the cast sometimes worked as many as 17 hours in one day, and time in the editing room consumed as many as 60 hours for the whole film. Despite the long hours, there were no major problems on the set.

"This was the best experience I've had since I've been at Cal Poly," de Vos said. "The whole thing was absolutely fantastic."

The movie is scheduled to be shown to the public Friday and Saturday, March 8 and 9 in Chumash Auditorium. Admission will be \$2.50 and proceeds will go to the Film Club.



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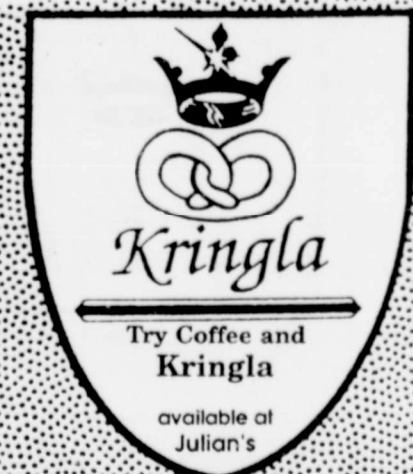
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ventura area

□ **Bob Marley Day w/Aswad**, 2/21, Arlington Theatre, Santa Barbara
□ **Hot Tuna**, 3/2, Ventura Theatre
□ **B.B. King**, 3/13, Ventura Theatre
□ **Zapp/Mellow Man Ace**, 3/9, Ventura Theatre

bay area

□ **Grateful Dead**, 2/21, Oakland Coliseum Arena
□ **Mary's Danish**, 2/20, Slim's
□ **Linda Ronstadt**, 2/22-24, Circle Star
□ **Scorpions**, 2/27, 28, Oakland Coliseum
□ **Jerry Garcia Band**, 2/28, 3/1, 2, Warfield
□ **Sandi Patti**, 3/7, HJ Kaiser Arena (Oakland)
□ **Hot Tuna**, 3/8, 9, Warfield
□ **David Sanborn**, 3/8, Circle Star
□ **Red Skelton**, 3/9, 10, Circle Star
□ **Living Colour**, 3/14, Event Center (San Jose State)
□ **Iron Maiden**, 3/14, Cow Palace
□ **B.B. King**, 3/15, 16, Circle Star
□ **Cocteau Twins**, 3/19, 20, Warfield
□ **Daryl Hall, John Oates**, 3/22, Paramount Theatre (Oakland)
□ **The Robert Cray Band**, 3/22, Warfield
□ **Louie Anderson**, 3/22, Circle Star
□ **Ronnie Milsap**, 3/24, Circle Star
□ **Daryl Hall, John Oates**, 3/25, Wiltern Theatre
□ **Pet Shop Boys**, 3/27, Warfield
□ **Tanya Tucker**, 3/31, Circle Star
□ **INXS**, 4/2, Oakland Coliseum
□ **Patti LaBelle**, 4/19, 20, Circle Star
□ **Michael W. Smith**, 5/5, Concord Pavilion

los angeles area

□ **Keith Sweat/Bel Biv DeVoe/Johnny Gill**, 2/22-24, Great Western Forum
□ **Chris Isaak**, 2/22, Wiltern Theatre
□ **Mary's Danish**, 3/2, UC Irvine
□ **Paradise**, 3/2, Roxy Theatre
□ **Scorpions**, 3/9, Irvine Meadows
□ **B.B. King**, 3/14, Celebrity Theatre
□ **Cocteau Twins**, 3/18, UC Irvine
□ **Living Colour**, 3/22, Universal Amphitheatre
□ **Todd Rundgren**, 3/28, Wiltern Theatre
□ **Pet Shop Boys**, 3/29, Universal Amphitheatre
□ **The Winans**, 3/30, Wiltern Theatre
□ **Kenny Rogers**, 4/14, Universal Amphitheatre

CALENDAR

thursday, feb. 21

□ The original jazz of **Inner Faces** will be played at the Earthing Bookshop from 8 to 10 p.m. Free admission.

□ **Jill Knight** will play at Brubeck's at 9 p.m.

□ **Topeka** will play at SLO Brewing Co. at 9:30 p.m. for a \$1 cover charge.

□ The local band **Buck Wild** will be playing another energetic set at Crest Pizza tonight.

□ **Spencer the Gardner** will play rock 'n' roll at DK's West Indies Bar at 9 p.m.

□ **Mahem** will play at Sebastian's at 9:30 p.m.

friday, feb. 22

□ **Rob Kimball** will play buegrass and folk at the Earthing Bookshop from 8 to 10 p.m. Free admission.

□ **Bad Sushi** will play at SLO Brewing Co. at 9:30 p.m. for a \$2 cover charge.

□ **Forecast** will play at Sebastian's at 10 p.m.

saturday, feb. 23

□ **Three Cal Poly choirs** will present their home concert at 8 p.m. The performance will include the Cal Poly Women's Chorus, Men's Chorus and Polyphonics and two barbershop quartets. The concert will be held in the sanctuary of Mt. Carmel Lutheran Church in San Luis Obispo. The groups just returned from a four-day tour of Southern California and Las Vegas. Conducted by Thomas Davies, the choirs will be singing music that includes Renaissance madrigals, German part-songs, sacred motets and vocal jazz. Tickets for \$5.50 (general admission) and \$3.50 (students and senior citizens) are available at 756-1421 or 756-1548.

□ **John Beccia** will sing and play the guitar for children's hour at 10:30 a.m. at the Earthing Bookshop. Refreshments will follow.

□ **Out of Hand** will play at Brubeck's at 9 p.m.

□ **Terry Sanville** will bring his electric blend of blues and jazz to the Earthing Bookshop from 8



Some of the Cal Poly Polyphonics choir members practice for their Saturday evening concert at Mt. Carmel Lutheran Church. Other choirs performing are Men's Chorus, Women's Chorus and two barbershop quartets.

to 10 p.m.

□ **Forecast** will play at Sebastian's at 10 p.m.

□ **Miss Alans** will play at 9:30 p.m. at SLO Brewing Co. for a \$2 cover charge.

sunday, feb. 24

□ The comedy troupe **Flip Side** will perform at Brubeck's from 7:30 to 9:30 p.m.

monday, feb. 25

□ **"The Little Theatre of Jean Renoir"** will show in Chumash Auditorium in the U.U. at 7:30 p.m. This French film, directed by Jean Renoir, is comprised of three stories, each introduced by the director himself and infused with the warmth that is his trademark. The film is in French with English subtitles. Tickets at the door are \$4 for the public and \$3 for students and senior citizens.

ongoing...

□ **The Great American Melodrama & Vaudeville** is presenting Neil Simon's "Fools," through March 10 in Oceano. An idyllic Russian town has been under a curse for 200 years that makes all the people stupid. A school teacher hired to lift the curse has 24 hours or he too falls victim. For tickets, call the box office at 489-2499.

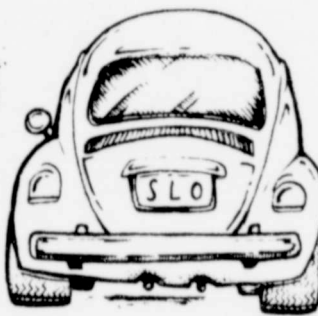
□ **The University Art Gallery** opened Feb. 19 with an exhibi-

tion on the works of photographer Douglas Kirkland. Kirkland's photographs have appeared in *Look*, *Life* and *Playboy* magazine. The exhibit runs through March 10. The Art Gallery is located in Dexter Building and is open daily from 11 a.m. to 4 p.m., and Tuesday and Wednesday evening from 7 to 9 p.m.

□ **The University Union Galerie** is showing a series of photographs by Norman Lerner.

The Galerie's hours are Tuesdays and Wednesdays, 10 a.m. to 5 p.m.; Thursdays, 10 a.m. to 8 p.m.; Fridays, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 4 p.m. The exhibit is open until March 17.

□ **The musical Baby** will be showing at the PCPA Theaterfest in Santa Maria, from Feb. 27 until March 17. The musical focuses on three happy, comfortable couples who are See CALENDAR, page 8



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Sting frees 'caged souls'

By Grant A. Landy
Staff Writer

Weeks ago, I saw Sting rock "The Arsenio Hall Show" with his stylistic rendition of Jimi Hendrix's "Purple Haze."

After the song, Arsenio asked him what he thought of the new album *The Soul Cages*.

"Well, I don't know," Sting said modestly. "People seem to either like it or hate it."

What is there to like about an abstract eight-sided disk cover and about music packed with melodies that will only put you asleep?

Everything.

But I warn you. If you're hoping for an updated *Dream of the Blue Turtles* or *Nothin' Like the Sun*, then you will be disappointed.

Soul Cages is everything like his old stuff but nothing like it at all. It is U2's *Joshua Tree*, which was nothing like *October* or *The Unforgettable Fire*, yet distinctly U2.

Soul Cages is only on a higher, richer level.

And it is distinctly Sting. Painted pictures of seas and

ships. Creative images. Freedom to make up your own mind on what the hell he's talking about.

Much of the strong rhythm of "Be Still My Beating Heart" and "We'll Be Together" is gone, replaced by more strings and more Branford Marsalis on sax. But it's just as creative.

Clearly, Sting has done some soul-searching in *Soul Cages*. "I'm Mad About You" and "Why



Should I Cry For You" look away from and then back to a man seemingly torn, but not torn at all. There is always a calm in this album, and Sting, who takes us on many journeys — "The Island of Souls" and "The Soul Cages" — manages to return us

to balance.

For many Sting fans, however, the balance may sway a bit to the mellow side. There is no "Next To You" flavor on the album. The most up-tempo song is "All This Time," and it falls way short of nostalgic Sting.

But *Soul Cages* is mystical and mysterious and its melodies unique. It is a worthy transition to another level of music.

EXHIBIT

From page 5

look through her pictures, Kirkland said. He said that she was somewhat sad but that selecting the shots seemed to cheer her up a bit.

The role of photojournalism has changed a lot since he first got into the business, Kirkland said. When he began, he said, photographers were generally given more time for assignments than they are now.

He said that in the past, he might have gotten two weeks to complete a shoot that for which now he would get only a day. That has led to a de-emphasis for candid pictures taken in natural, real-life situations and a greater demand for staged studio shots, he said.

Also different is the purpose of the photographs. Kirkland said that when he began, a series of pictures was often used as the sole means by which to tell a story. That is much more rare now, he said.

"The statement is made through a single picture or a limited number of pictures, essentially to dress up and appear with the text," Kirkland said. "Pictures are not as often used as another way of speaking like they were in the early days of photojournalism."

Kirkland was born in Toronto, Canada and developed an inter-

est in photography early in his childhood.

By his 23rd birthday, he was working in New York as an assistant to renowned *Vogue* photographer Irving Penn. Shortly afterwards, he began worked on his first assignments for *Look* and later for *Life* magazine.

Today Kirkland lives in Los Angeles, from where he travels world-wide for such publications as *Newsweek*, *Town & Country*, *Paris Match*, *Omni* and others in addition to various commercial clients.

Exhibits of his work are currently being shown in China and Germany.

Kirkland will deliver a lecture on the craft of photojournalism on Feb. 25 at 6 p.m. in room B-05 of the Science building ('52). An artist's reception will follow in the University Art Gallery.

The exhibit is sponsored in part by Cal Poly Arts, the California State Lottery and Eastman-Kodak.

□ The University Art Gallery is located in the Dexter building. "Light Years" is on exhibit daily from 11 a.m. to 4 p.m. and Tuesday and Wednesday evening from 7 to 9 p.m. Tickets are free. For more information, call 756-1571.

CALENDAR

From page 7

right to choose one another. Baby is about their relationships and how the prospect of having a baby affects them. Performances are on Thursday, Friday and Saturday at 8 p.m. and matinees are held at 2 p.m. on Wednesday, Saturday and Sunday. Tickets range from \$8 to \$16. For info, call 922-8313.

□ Signed lithographs of John Lennon, from an exhibit called "A Show of Peace & Love," are on exhibit this week at the Vault Gallery in Cambria. The lithographs, from the "Bag One" portfolio, were exhibited in London in 1970 and are now permanently on exhibit at the Museum of Modern Art in New York. The lithographs will be on sale for \$600 to \$5,000. The Vault Gallery is open from 4 to 9 p.m. and is located on 2289 Main St. in Cambria.

Reminder: Tickets for the Cal Poly production of "Fiddler on the Roof" are selling fast. The musical runs on Feb. 28 through March 2. Tickets are on sale at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. on weekdays. Tickets are \$8.50 for the public and \$7.50 for Cal Poly students and senior citizens. Reservations can be made by calling 756-1421.

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DISABLED

From page 1

Mikhail A. Long, whose depressed bone marrow condition and asthma makes her functionally disabled. "It's really amazing."

Students sat in wheelchairs and tried to lift themselves over cracks and other obstacles. Others took part in a wheelchair access course throughout the campus. Blindfolds, canes and other equipment gave people the feeling of what many with disabilities encounter daily.

"(This is a day) of information and sensitivity," Learning Disability Specialist Ann Fryer said.

Upstairs in the U.U., Fryer, Long and other volunteers manned the information tables, displaying pamphlets on the five major disability groups — mobility, visual impairments, hearing impairments, learning disabilities and functional disabilities.

Long believed that the functionally disabled — people with conditions such as asthma, can-

cer or epilepsy — tend to get overlooked. Although they look physically able, everyday problems as well as educational problems are enormous.

Fryer agreed. "A diabetic who has to eat five times a day is in a real bind," she said. "It makes a difference when they can take classes."

Students also tried their hands at what the learning disabled might encounter in the classroom by trying to trace a star looking only into a mirror. Then, they had to cut out the star with their opposite hand while looking through the mirror.

Fryer said that this is not exactly what dyslexics or others with learning problems envision, but rather, the realism is the emotions felt.

Fryer said the frustration is in thinking that you can do a simple task and then not being able to do it.

Adaptive equipment also was on display. Long picked up an or-

dinary-looking softball with a plastic pin sticking out of it. When she pulled the plug, a beep sounded. "And when the beep starts getting closer, you either swing, miss or duck," she said.

Fryer showed off many advancements: a handle-held bowling ball; a talking calculator; a Braille typewriter; lamps that flicker when the phone rings and alarm clocks that awake by a metal vibration found under the pillow, all to help get through a normal college day.

Deaf Specialist Chris Kennedy said one of the most helpful tools that she uses is a machine called a TTD. The device is a mini-typewriter that hooks up to the phone, allowing a conversation to take place with someone with a hearing impairment.

Kennedy said that with the TTD, she can type in a message that simultaneously appears on a screen in front of a deaf student.

"Hello, This is Chris," she typed in from a phone hookup in Chumash Auditorium. "I'll be back right away."

STOCKWELL

From page 1

• Society begins this conditioning at a young age through cartoons that portray "good vs. evil."

"By the time we graduate high school we have spent more time watching violence on television than spent time in class," he said.

• Advertising aids in this cause. The military creates exciting, fast-paced ads with catchy slogans to recruit soldiers.

"These ads, however, do not show the men with missing legs or children in flames," he said.

• The time between Vietnam and the Persian Gulf war was the second longest time of peace for the United States. The longest timespan was between World Wars I and II.

"We call ourselves a peace-loving nation, however, in the past 200 years we have fought about 15 wars," Stockwell said. That time amounts to approximately 50 years of fighting.

Last year at this time Stockwell predicted that right now, in 1991, the United States would be at war.

• Stockwell said that President Bush went looking for a war in an attempt to increase his popularity and distract Americans from domestic problems.

Before the war, polls showed that most Americans believed

that Bush would be a one-term president. Now the polls show that no matter who the Democratic candidate is, Bush is likely to win another term.

Between 1975-1976, Stockwell served on a subcommittee of the National Security Council as commander of the CIA's Angola task force, under George Bush.

"George Bush is a genuine, nice, decent, cheerful person," Stockwell said.

But, he said, Bush also covered up the law breaking that went on in the CIA while he was director.

• During its 40-year history the CIA has been involved in 3,000 major covert actions and 10,000 minor actions.

"The killing of a nation's leader is considered a minor action," he said.

About 6 million people have been killed during these operations.

"We've been slaughtering people, claiming we're fighting Communists," Stockwell said. "They're not Russians. They're not Cubans. They're mostly rag-poor peasants. These people don't have ICBMs (intercontinental ballistic missiles). They don't have armies or navies. They have no capacity for doing harm to the United States — and yet we've killed them."

• Bush is an international president and deals well with

foreign affairs, but U.S. internal problems bore and haunt him, Stockwell said.

By 1981 the United States had enough power to destroy 20 planets. Since then, this force has been increased to almost 30 planets.

During this time, the United States was not building up its trade industry but did build up a \$4.5 trillion debt.

In the 1970s we were the richest nation in the world, now we have the highest debt.

"The United States seems rich because we compare ourselves to Third World countries."

• The 1980s was the decade of greed. There was massive shifts of wealth from poor and middle classes to the ultra rich. Stockwell said the rich had a decrease in taxes by 70 percent while the middle class had a 5 percent increase.

Once the Cold War was over, he said, there was no reason for a large military budget. Now with the Gulf War the military budget has not only been restored but is at an all time high.

Stockwell said even when the war ends, the United States will have to maintain a huge military force in the Gulf in order to keep peace.

Stockwell is the only CIA field case officer to go public against the agency. His book, *In Search of Enemies*, is a detailed insider account of major CIA operations.

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Time: 10 am to 3 pm Daily
Place: U.U. Plaza

Portrait Setting Dates: February 25-March 1
Place: University Union, Rm. 218

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1:00-2:00 pm
University Union 219



•Panel Discussion•
**Employer Panel
(Open Forum quest-
ion & answer
session)**

11:00-12:00
University Union 219

•Tommorrow's Event!•
**Evening with
Industry Banquet-
Society of Women
Engineers**

6:00-10:00 pm
Embassy Suites Hotel

CAREER SYMPOSIUM

Employer Forum in Chumash Auditorium
10:00-3:00 pm

Aerojet
Amdahl Corporation
American Mgt. Systems, Inc.
Andersen Consulting
Applied Magnetics
ARCO Oil and Gas
AT&T
Baxter Healthcare Corp.
Bechtel
Boeing
Bullock's
California Air Resources Board
Calif. Dept. of Parks/Hearst Castle
Calif. Highway Patrol
Chevron
Chubb and Son, Inc.
Conductus, Inc.
Dept. of Gen. Services,
Real Est. and Design
Drug Enforcement Admin.
EG&G
Environmental Care
Fair Isaac
Falick/Klein Partnership Inc.
F.B.I.
Federal Correctional Institution

First Interstate Bank
Fluor Daniel, Inc.
Frito Lay
Fujitsu America, Inc.
E&J Gallo Winery
The Gap, Inc.
Genentech
Gilroy USD
Golden Gate Univ.
Gottschalks
Hewlett Packard
IBM
Institute of Agribusiness/
Santa Clara University
JC Penney Company
Kaiser Permanente Health Care,
South. Calif.
Kaplan Educational Center
Kinney Shoe Corporation/
Foot Locker Division
Lawrence Livermore Nat'l Lab
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San Jose Police Dept.
Santa Barbara Research Ctr.
Solar Turbines
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ARREST

From page 1
each.

History professor Dan Krieger, whose class was interrupted for the arrest, later criticized the officers who arrested Wilson for their lack of discretion in the apprehension of Wilson.

"He (the officer) knew him (Wilson) by sight," Krieger said. "They could've approached him

after class without interruption, or they could've called me out of class to tell me so I could call him out discreetly.

"To confront him (Wilson) like that really tarnished him in front of his peers," Krieger said.

Krieger also said the officer's blatant manner could have created a hazard for students if Wilson had decided not to leave peacefully.

Krieger said that he was filing a complaint "through channels" to the Dean of Liberal Arts Sidney Ribeau because of the incident.

Christian had no comment on the circumstances of Wilson's arrest.

Public Safety Investigator Mike Kennedy was present at the scene of the arrest but was unavailable for comment.

CITY COUNCIL

From page 1

sediment from the inlet, but the ground is still too wet around the delta for heavy equipment to finish the job.

The mound can be removed by October at a cost of \$130,000, he told the council.

At the meeting, several residents of the area said drying plants on the delta would present a fire danger. Two recent brush fires on the lake's western edge charred several acres.

Acting Fire Chief Bob Neumann said he was aware of the hazard but said the Department of Fish and Game may limit how much brush can be cleared because it provides wildlife habitat.

Councilmembers also heard two proposals on dredging the lake bottom.

The first calls for hiring a contractor to dredge and deepen the southern portion of the lake. Romero said deepening would inhibit plant growth in the lake by reducing the amount of sunlight reaching the bottom. Romero said a recent staff report said the lake must be dredged within two years or it could become a marsh.

The sediment would be pumped to a 25-acre area in the back of the park where it would

dry. Romero estimated the cost at \$2.7 million.

A second plan would dredge the entire lake, creating much larger drying mounds and costing \$3.7 million.

Romero cautioned the council that any dredging beyond the planned removal of the delta will require updating the lake's environmental impact report.

"The permit process is very involved," he said.

It would take eight or nine months to get approval for work on the lake floor, Romero said.

Mayor Dunin suggested the city could save money on the project if it contacted the California Mens Colony or California Conservation Corps to provide labor for the lake dredging, even if the city had to buy the necessary equipment. Dunin said the work could be done for half the cost if a private contractor is not hired.

The council urged staff to proceed with the environmental reports. Dunin said any dredging plans would be premature without the reports and wondered why they had not already been pursued.

Councilmembers discussed a draft of the Laguna Lake Park Master Plan. The plan addresses the park's long-term goals.

COINCIDENCE

From page 1

To top things off, Krieger, who lives at 662 Islay St., was stunned when he realized that Schwing was not just any student but also his neighbor across the street at 663 Islay St. and that Wilson also hung out there.

"This is a small town, but it is kind of a shock," Krieger said Wednesday afternoon.

"I just realized last Friday that I had students in my classes across the street from me," he said. "Wilson was across the street and said to me, 'You gave us a hell of a midterm today.'"

Krieger said he failed to make the connection between Wilson and the house across the street

at first because of the circumstances of Wilson's arrest.

Krieger said he was lecturing about Mahatma Gandhi when the arresting officers, one in street clothes from the SLO County Narcotics Task Force accompanied by several Public Safety officers, interrupted Krieger's discussion so that the task force officer could single out Wilson.

The officer then demanded Wilson to leave with them, and Wilson complied.

"I was just angry that my class had been interrupted by police officers in that way," Krieger said.

"It didn't dawn on me that it

was (a friend of) my neighbor being arrested."

Krieger said he had no idea the police had any suspicions about his neighbors across the street.

"Our only concern was that they were loud, and they weren't loud that often," Krieger said.

Krieger said he "feels very bad," especially for Wilson.

"I don't think the officers used proper discretion," Krieger said.

"I'm not against law enforcement ... (but) I don't feel anybody should be arrested in that way.

"Life coincidences never cease to astound me," Krieger said.

- Jason Foster

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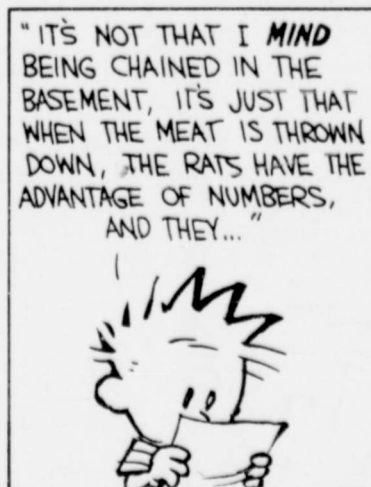
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Poly softball splits double header with UCSB

By Cyndi Smith
Senior Staff Writer

The softball team split a Valentine's Day double header with UC Santa Barbara to bring their record to 4-6.

Cal Poly won the first game 1-0, scoring their only run in the fourth inning.

Alison Murray and Steffanie Adams both reached on errors

and Kelly McInerney advanced them with a single, but Murray was thrown out at third base. Stephanie Tidwell then hit a ball which was bobbled by the UCSB second baseman, allowing Adams to score.

Julie Rome pitched the full seven innings, picking up the shutout while allowing one hit and three walks and striking out three. McInerney led the

Mustangs with one hit in three at-bats.

Mustang Head Coach Lisa Boyer was pleased with the win and said it was the first time in five years that Cal Poly has beaten UCSB.

In the second game, the Gauchos beat the Mustangs 2-0. UCSB scored both runs in the fourth inning with three walks and two singles.

Laura Fawcett started the game and pitched through the middle of the third inning, allowing two hits, four walks and striking out two.

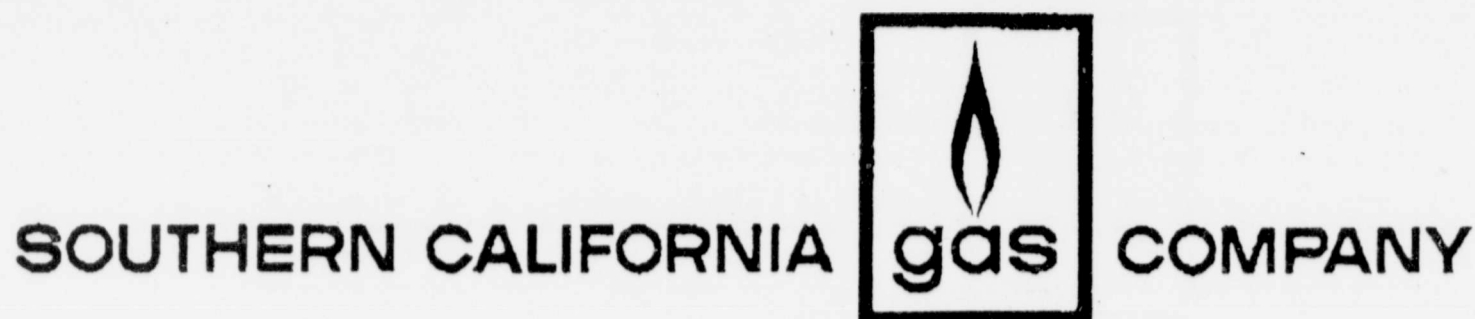
Michelle Sorci came in to relieve Fawcett and pitched for the rest of the game, allowing just two hits and striking out two.

The team has a break until March 2, when they face Cal

State San Bernadino at home. Boyer said that in the meantime the team will be working very hard to improve its hitting abilities.

"Obviously we didn't have many hits in (Thursday's) games," she said.

"We play every weekend after March 2, so we will concentrate on improving our hitting until then," Boyer said.

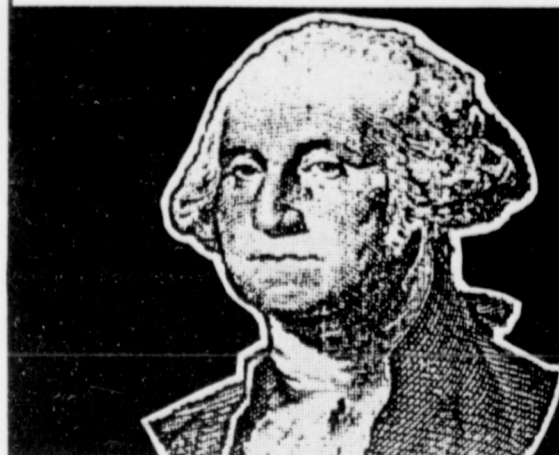


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